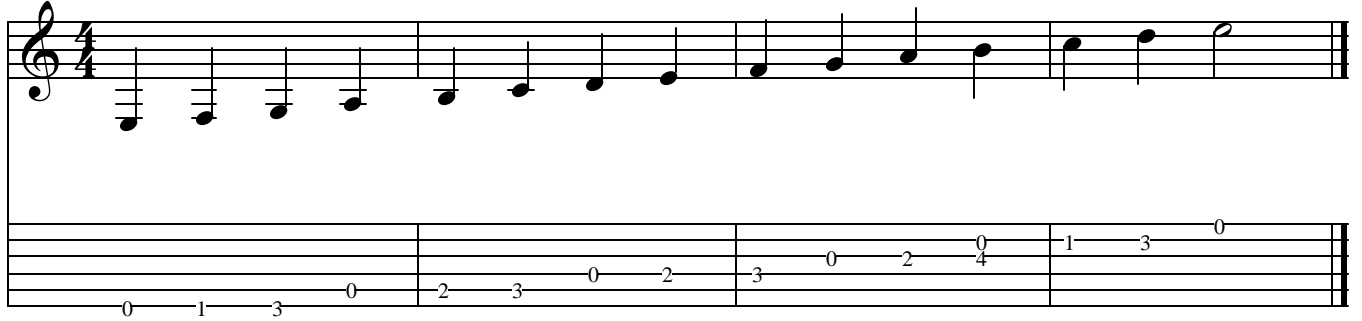


Guitar Scales

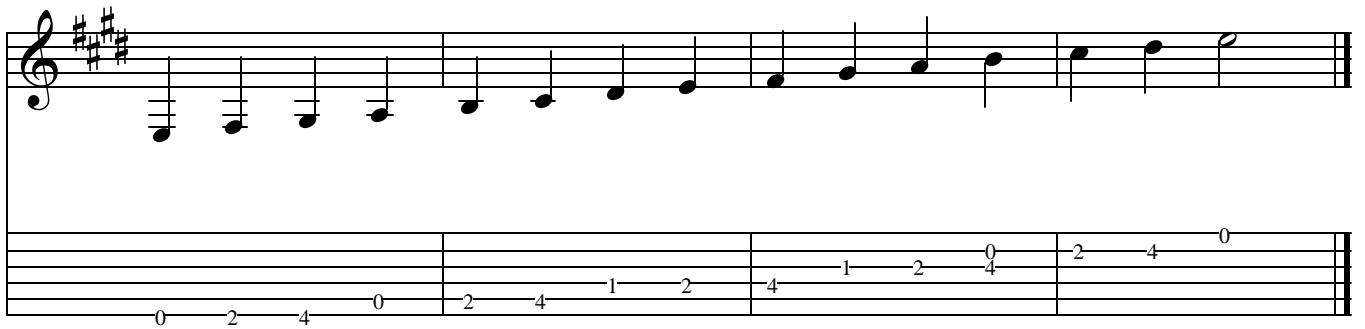
Phrygian - E
Major - E / A / D / G / C
Blues - E / A

E Phrygian



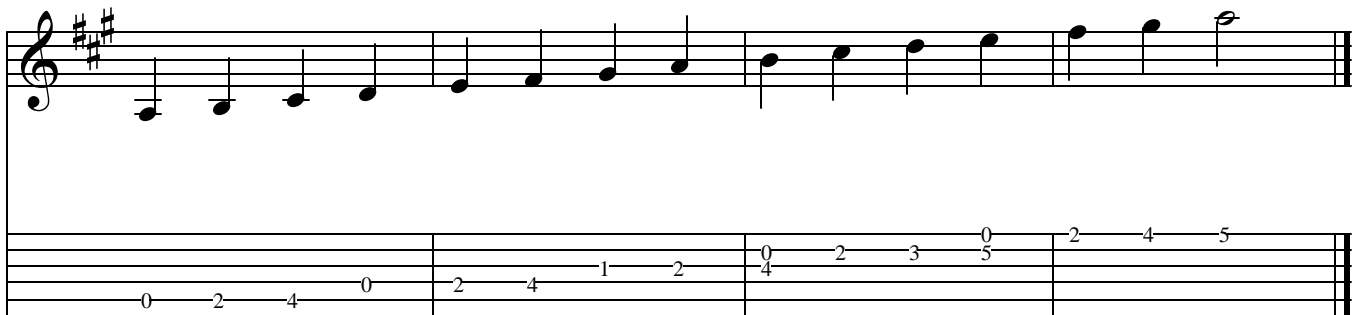
Musical notation for the E Phrygian scale. The top staff shows the scale in treble clef, 4/4 time, with notes: E2, F2, G2, A2, B2, C3, D3, E3. The bottom staff shows the fretboard with fingerings: 0-1-3-0 | 2-3-0-2 | 3-0-2-4 | 1-3-0.

E Major



Musical notation for the E Major scale. The top staff shows the scale in treble clef, 4/4 time, with notes: E2, F#2, G#2, A2, B2, C#3, D#3, E3. The bottom staff shows the fretboard with fingerings: 0-2-4-0 | 2-4-1-2 | 4-1-2-4 | 2-4-0.

A Major



Musical notation for the A Major scale. The top staff shows the scale in treble clef, 4/4 time, with notes: A2, B2, C#3, D#3, E3, F#3, G#3, A3. The bottom staff shows the fretboard with fingerings: 0-2-4-0 | 2-4-1-2 | 0-2-3-5 | 2-4-5.

D Major

Musical notation for the D Major scale in treble clef. The scale is written as a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Below the staff is a guitar fretboard diagram with six strings. The notes are indicated by fret numbers: 0, 2, 4, 0, 2, 4, 2, 3, 7, 9, 7, 8, 10, 7, 9, 10.

G Major

Musical notation for the G Major scale in treble clef. The scale is written as a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, G6. Below the staff is a guitar fretboard diagram with six strings. The notes are indicated by fret numbers: 3, 0, 2, 3, 0, 2, 4, 0, 2, 4, 1, 3, 0, 2, 3.

C Major

Musical notation for the C Major scale in treble clef. The scale is written as a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff is a guitar fretboard diagram with six strings. The notes are indicated by fret numbers: 3, 0, 2, 3, 0, 2, 0, 1, 5, 3, 7, 5, 6, 8, 5, 7, 8.

E Blues

The E Blues section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line of eight measures: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half), and G4 (half). The bottom staff is a guitar fretboard diagram with six strings and four measures. The fret numbers are: Measure 1: 0, 3, 0, 1; Measure 2: 2, 0, 2; Measure 3: 2, 5, 7, 8; Measure 4: 4, 3, 5, 9.

A Blues

The A Blues section consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line of eight measures: A4 (quarter), B4 (quarter), C#5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A4 (half), and A4 (half). The bottom staff is a guitar fretboard diagram with six strings and four measures. The fret numbers are: Measure 1: 0, 3, 0, 1; Measure 2: 2, 0, 2; Measure 3: 2, 5, 7, 8; Measure 4: 5, 3, 5, 10.